

## Darth Fader Build Guide



The Darth Fader is a tube tremolo pedal... *with an all-tube signal path*. It was taken from a more elaborate design named Bullitt, which was created by Andrew (a.k.a The Tone God). OLCircuits licensed this design from Andrew and named it Darth Fader.

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## Parts List

The following list shows each part of the kit. Go over the list and ensure that you received all the parts. The values in the Code column show the color codes for the resistors and the number codes for the capacitors.

Schematic #	Part Value	Code/Notes
<b>Resistors</b>		
R1	1M $\Omega$	Brown Black Black Yellow
R2	1K $\Omega$	Brown Black Black Brown
R3	1K $\Omega$	Brown Black Black Brown
R4	1K $\Omega$	Brown Black Black Brown
R5	1M $\Omega$	Brown Black Black Yellow
R6	100K $\Omega$	Brown Black Black Orange
R7	1K $\Omega$	Brown Black Black Brown
R9	100K $\Omega$	Brown Black Black Orange
R10	220 $\Omega$	Red Red Black Black
R11	100K $\Omega$	Brown Black Black Orange
R12	1M $\Omega$	Brown Black Black Yellow
R13	1K $\Omega$	Brown Black Black Brown
R14	JUMPER	JUMPER (use wire, or resistor lead)
R15	220 $\Omega$	Red Red Black Black
R16	1M $\Omega$	Brown Black Black Yellow
R17	47K $\Omega$	Yellow Violet Black Red
R18	470 $\Omega$	Yellow Violet Black Black
VR1	50K $\Omega$ Audio Taper (Volume)	50K-A or A50K
VR2	50K $\Omega$ Linear Taper (Speed)	50K-B or B50K
VR3	10K $\Omega$ Linear Taper (Depth)	10K-B or B10K

<b>Capacitors</b>		
C1	1 $\mu$ F	1uF or 105 (box-looking, not electrolytic)
C2	100 nF	104
C3	1 $\mu$ F	1uF or 105 (box-looking, not electrolytic)
C4	22 $\mu$ f polarized electrolytic	
C5	22 $\mu$ f polarized electrolytic	
C6	22 $\mu$ f polarized electrolytic	
C7	470uf or 220uf polarized electrolytic	
C8	470uf or 220uf polarized electrolytic	
C9	1 $\mu$ F polarized electrolytic	
C10	1 $\mu$ F polarized electrolytic	
C11	470 nF	474 or .47
<b>Semiconductors</b>		
D1		1N4001
U1		TL072
<b>Tube</b>		
V1		12AU7/12AT7/12AX7 Dual Triode
<b>Hardware</b>		
Aluminum enclosure		Hammond 1590BB style
DC jack		Black plastic with chrome nut
LED		Color varies with kit/order
LED bezel clip		Black plastic ring with notches
LED bezel ring		Black plastic ring
Heat shrink tubing (2)		Insulators for LED leads
Knobs (3)		Quarter inch plastic
1/4" input jack		
1/4" input jack		
Tube socket		
Roll bars (2)		
12 VAC adaptor		For U.S. customers only

# Power Supply Board Parts

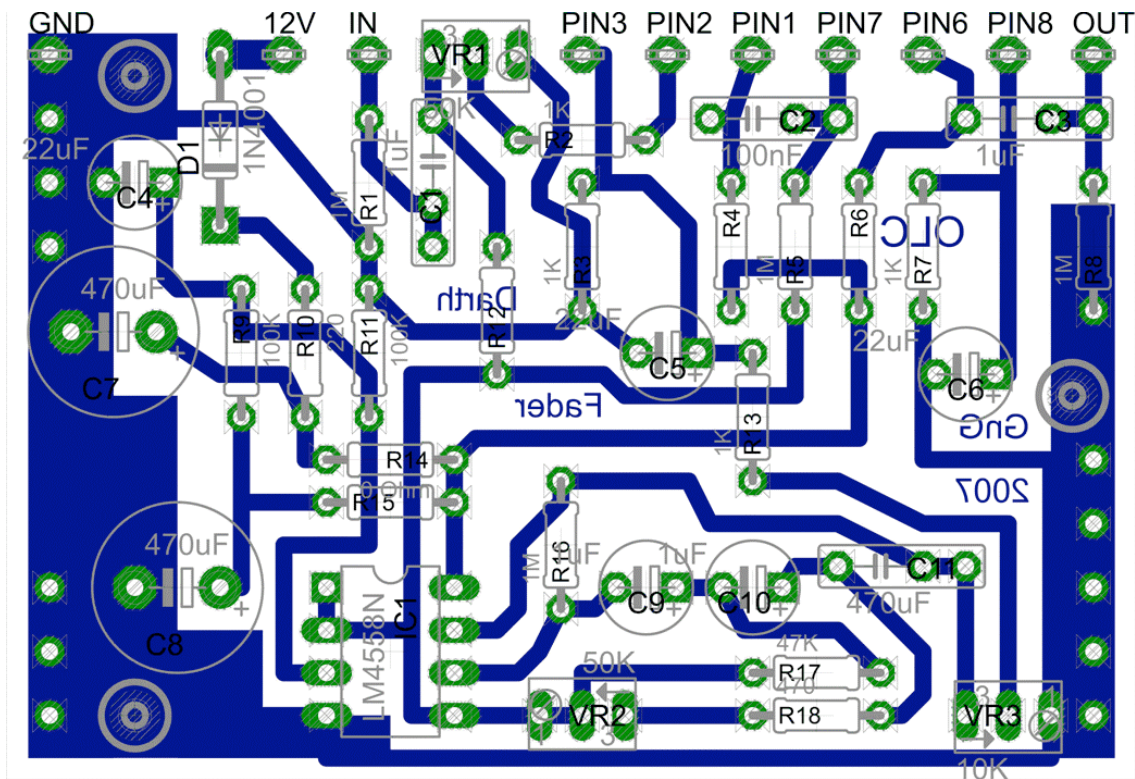
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This list contains the parts for the separate power supply board.

C1, C2	100 $\mu$ F polarized electrolytic	May also be 220uF
B1	W01 Bridge Rectifier	
IC2	LM7812 voltage regulator	

# Step 1: Populating the Main Board

The PCB is a single sided board that holds all the components with the exception of the potentiometers, LED, jacks, tube, and DC adaptor.



Layout Diagram

Before soldering any parts, use some fine steel wool to gently rub over the copper traces. This will remove any oxidation and ensure that your solder bonds to the copper pads.

Insert components on the blank side (the side without any copper traces) through the appropriate holes. Take your time as you figure out the correct holes for the components. You may find it useful to identify “landmarks” in the hole patterns—for example look for the closest transistor which will be three holes close together in a vertical strip. Having a landmark makes it easier to get your bearings. Don’t be afraid to turn the board over and look at the copper traces and pads, but remember you’re looking at the reverse image...

For each component, bend the wires on the other side flat to help hold the component in place while you solder. Nip off the ends of the wires after the solder has hardened so that there is no wire left sticking out of the solder blob.



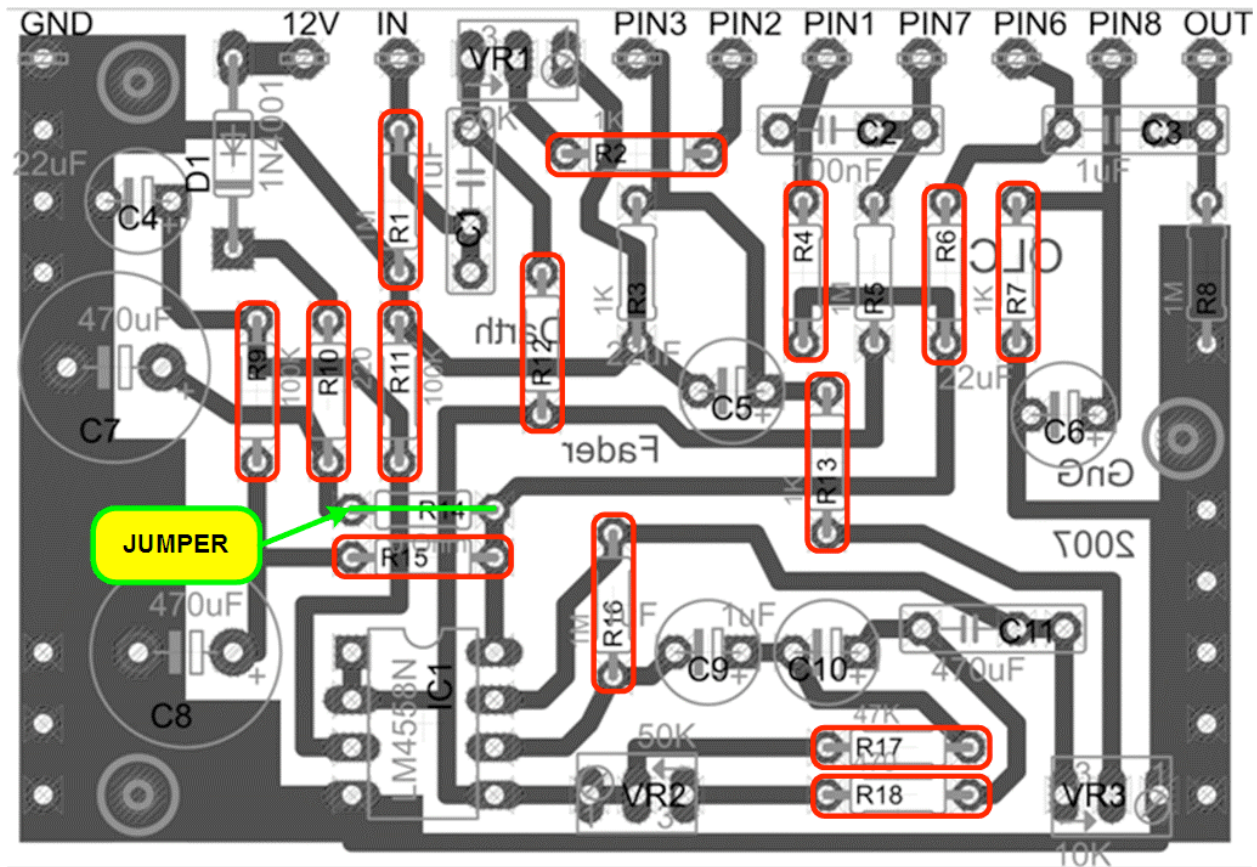
**Note:** The pictures shown in this build guide may depict components that differ slightly in color and packing or size from the components that are included in your kit. This is due to variations if components and vendors. Be sure to double check the codes of components (color bands for resistors, codes for capacitors, etc.) against those listed in the Parts List section earlier in this document to ensure you working with the correct value.

## Resistors

Start with the resistors (don't worry about the potentiometers in this step, just do the fixed resistors). Carefully check each resistor against the color band code in the parts list. You may also find it helpful to you have your digital multimeter on and set to Ohms for this step.

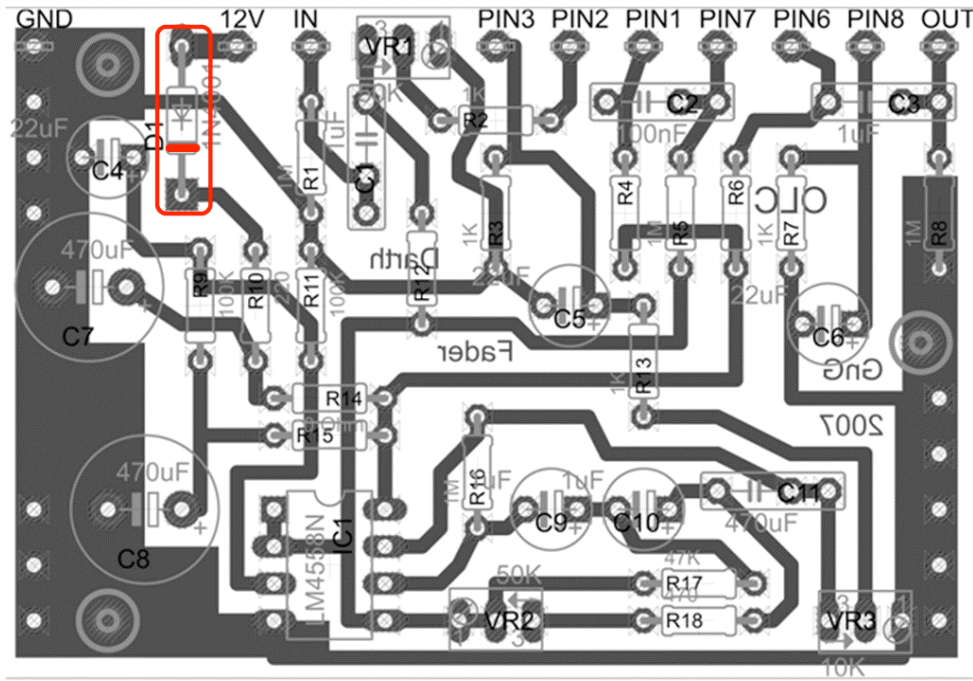
After you check and verify the color codes of a resistor, and before you solder them to the board, double-check the value with your meter. Note that resistors do not have polarity (i.e. there is no positive or negative side) so you can insert them in either direction.

Note that R14 should be populated with a jumper wire, not a resistor. This jumper connection can be a piece of wire or a wire leg cut off of a previously wired component.



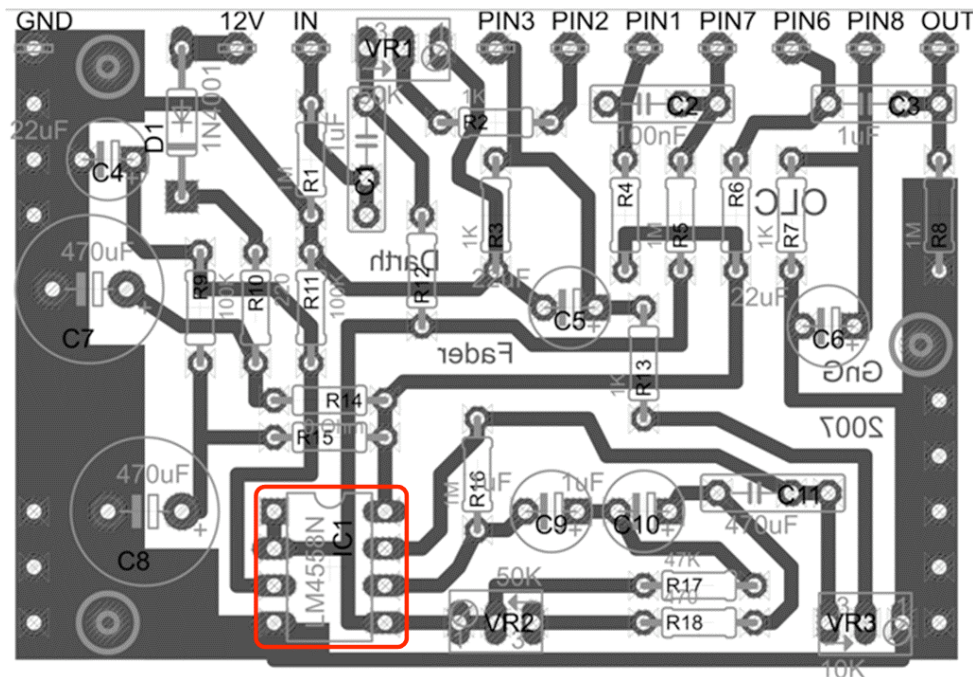
## Diode

Next, install the polarity protection diode, marked D1 on the board. This device is polarity-sensitive. Align the diode so the band on the diode matches the band shown on the PCB.



## IC Socket

In this step you will install the IC socket for the dual opamp integrated circuit.





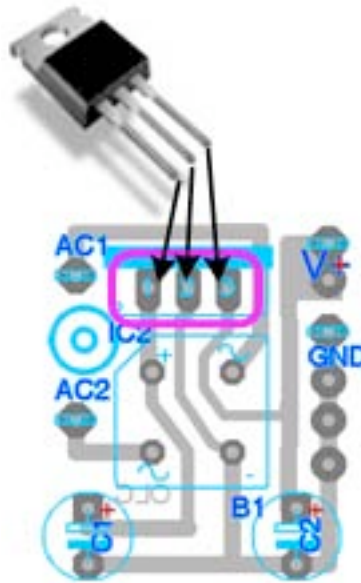


## Step 2: Populating the Power Supply Board

If your kit came with an AC-AC power supply and a small power supply board, you populate the small board now. If your kit came with a DC supply, you can omit this step.

The second smaller PCB is for the power supply. It converts the input 12 V AC to DC and smoothes out the supply.

NOTE: The “bridge” component (shown as a square on the diagram) is actually round. It shows a “+” on one side. Match that with the “+” on the diagram.



## Step 3: Enclosure Assembly

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Now that you have most of the PCB done, its time to start work on the enclosure. If you ordered an un-drilled enclosure, drill the appropriate holes for the parts. If you received a drilled enclosure, you're ready to go.

### Insulating the PCB

The bottom of the PCB(s) now has dozens of solder joints. You cannot allow these to come in contact with anything else in the enclosure. You must insulate the PCB(s) from the enclosure and other components.

One method is to tape a piece of cardboard (even from a cereal box) to the bottom of the PCB(s). We recommend the spongy double-sided tape that you can find at a hardware store... it is thick enough to prevent solder joints from poking through and secures your PCB in place.

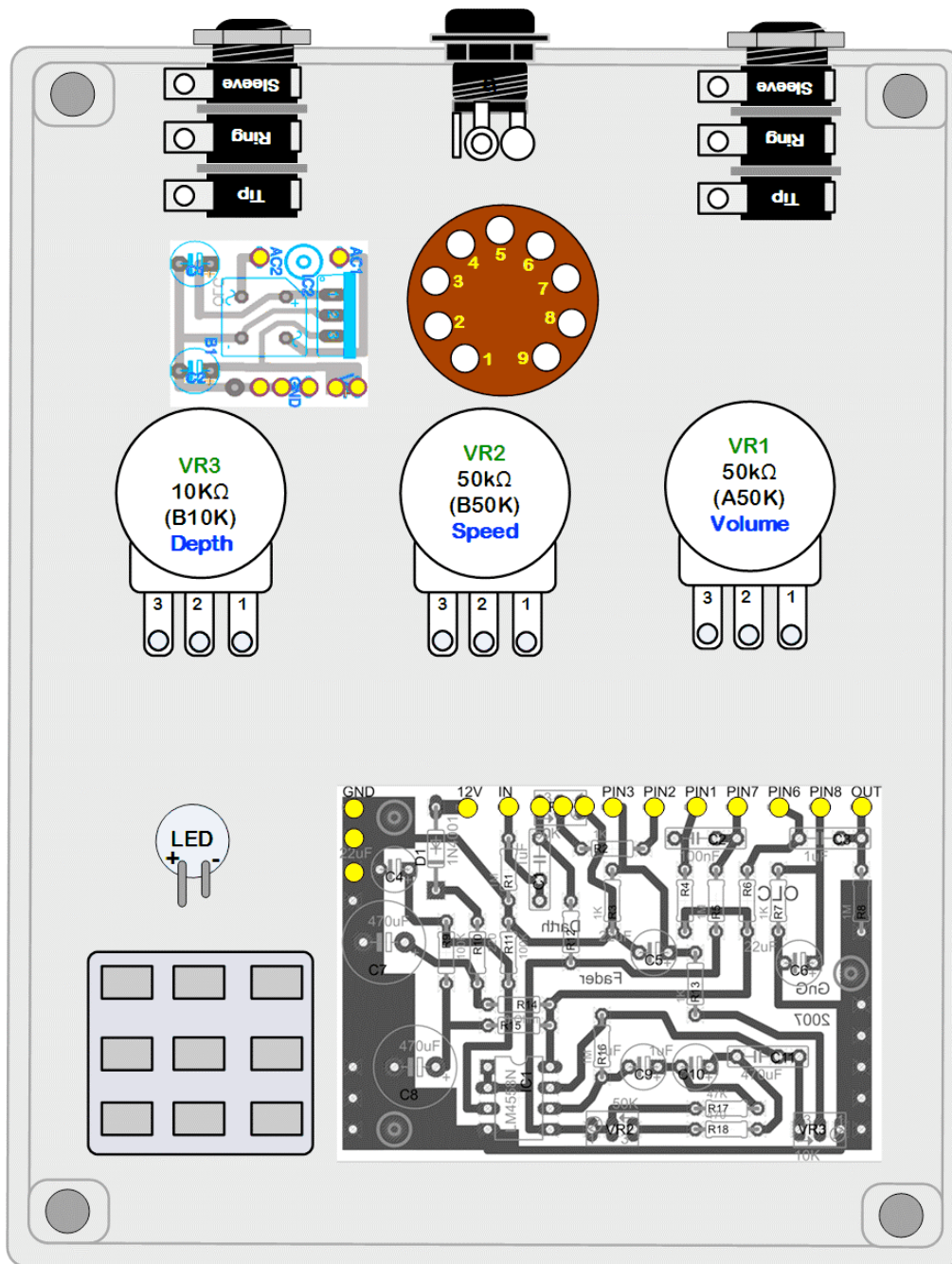
Whatever you choose to do, make sure you prevent the PCB components and solder joints from shorting against the enclosure and other components in the enclosure.

# Installing Parts in the Enclosure

Install the jacks, 3PDT switch, LED + bezel, power adaptor and pots into the enclosure as shown below.



**Note:** The pictures and graphics below regarding the enclosure are shown from the perspective of looking into the back of the pedal (i.e. the screw-holes for the enclosure bottom are facing up).



## Step 4: Wiring the Enclosure Hardware

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Now that all the parts are physically installed in the box, you can start the wiring process. In this step, you'll wire up the input and output jacks, the switch, LED, and AC adaptor connector.

You have two goals in this step: to correctly wire all the parts together exactly as shown, and to keep your wires to the minimum length necessary to fit in the box. Why short lengths? First off, shorter wires reduce noise—the longer the wire, the greater the chance that it can act as an antenna for picking up stray radio frequency or other interference. This is especially true in effects that are high gain by nature. The second reason to keep your wire lengths short is that it makes it easier to end up with a professional looking build that doesn't have a bunch of wires compressed between pots and the boards, wires that get folded over and looped by battery, etc. Each wire also represents an opportunity for mechanical failure. Each time physical stress is put on a wire, the wire itself and the solder joints it connects to can weaken. During the build process you will be putting parts in, maneuvering them around the enclosure, fixing problems, and other things.

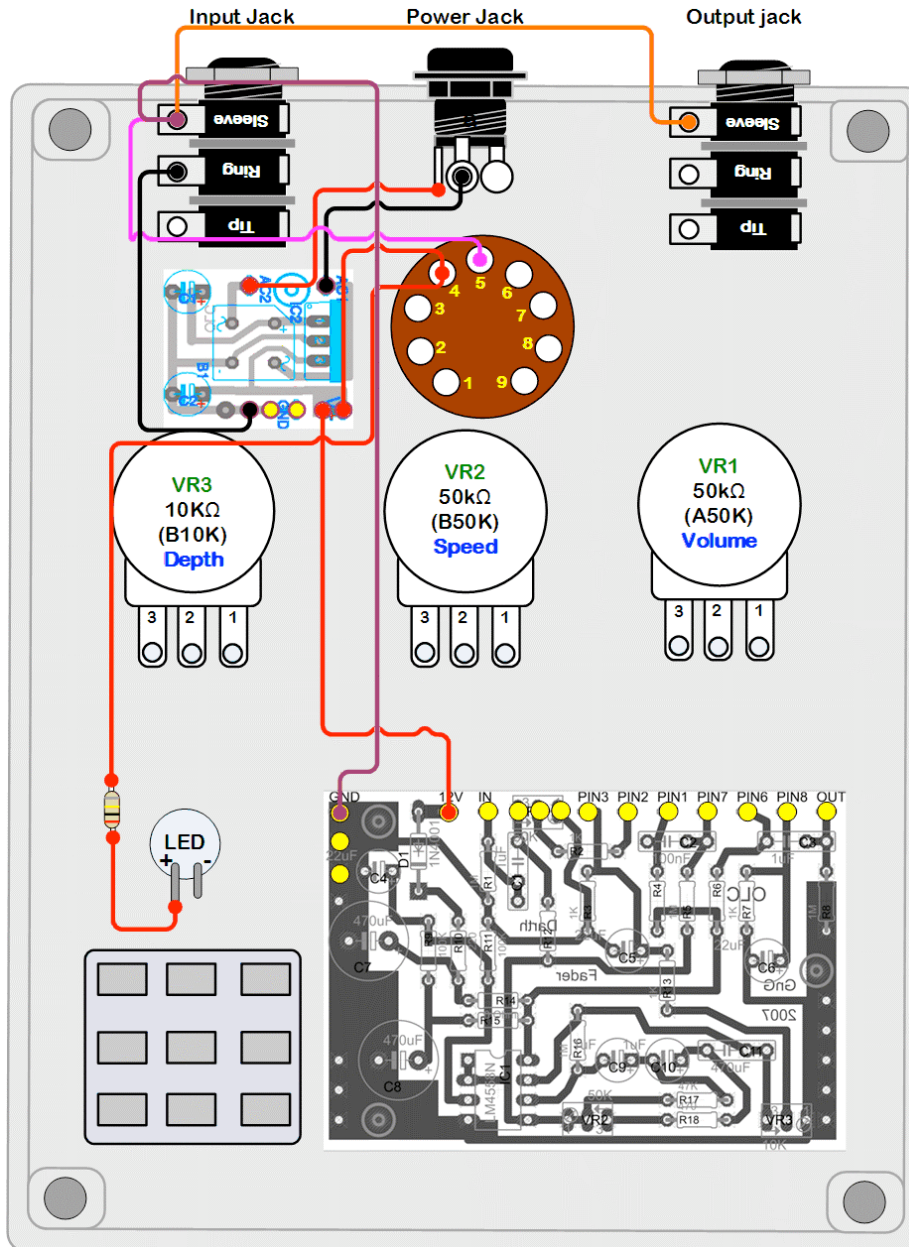
# Wiring Power and Ground

Wire the power and ground connections in the enclosure according to the following diagram. Note that the lines in the diagram do not represent the actual lengths of wire to use—as mentioned above, try to keep your lead lengths to a minimum.

## AC-AC Power Supply Wiring Diagram

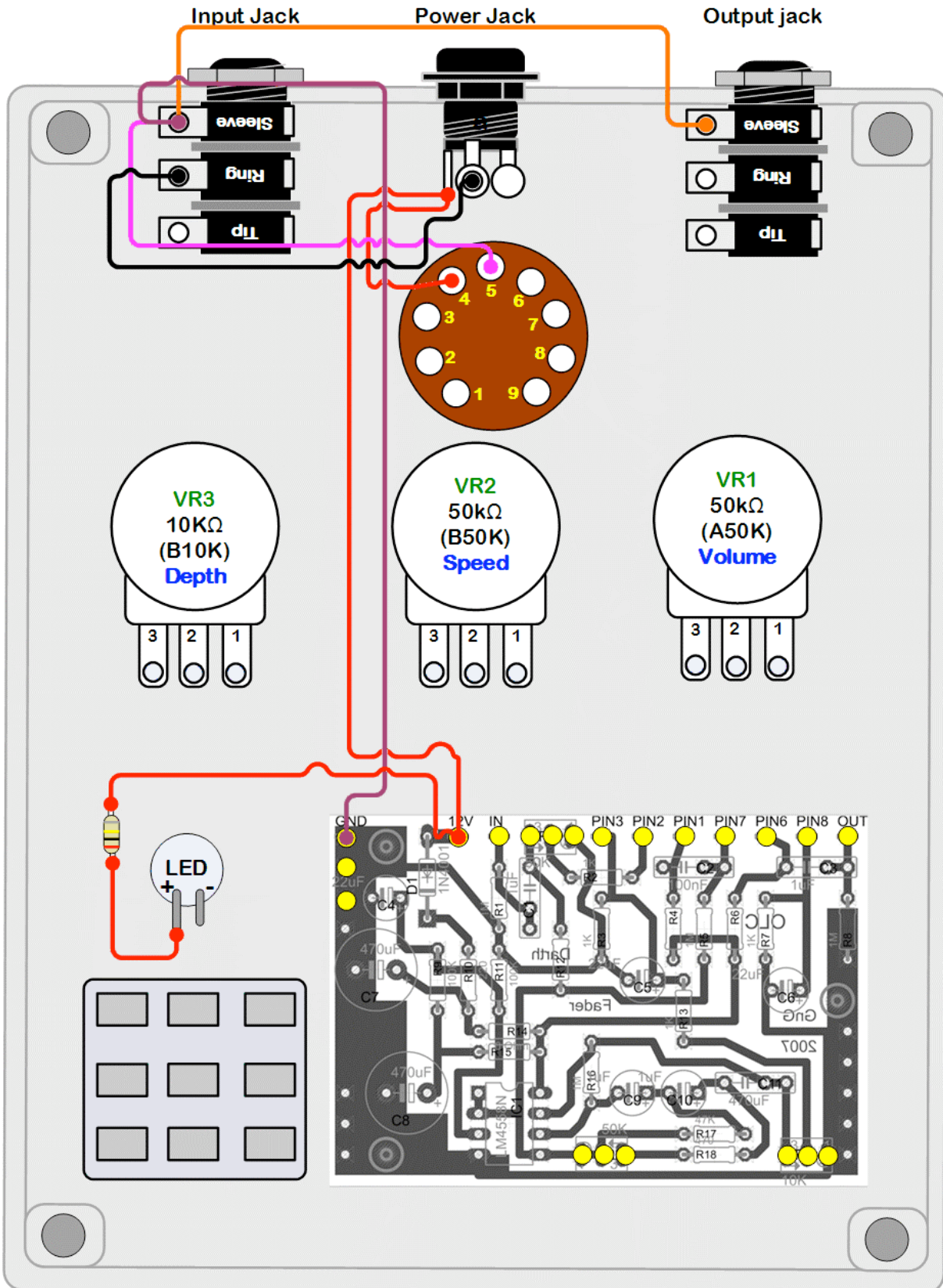
If your kit came with an AC-AC power supply and a small power supply board, use this wiring diagram.

small board now. If your kit came with a DC supply, you can omit this step.



## AC-DC Power Supply Wiring Diagram

If your kit came with a AC-DC supply or was an non-US order, use this wiring diagram. This shows wiring for a **Positive Tip/Center** power supply, which is most common for power supplies available (not marketed toward guitar pedal use). If your supply is Negative Tip, simply swap the red and black diagram wires at the jack.



## Wiring the Potentiometers

In this step, you'll wire all of the connections from the PCB to the potentiometers. Make sure you pay special attention to the pin numbers on the pots. Here are some tips for wiring pots:

To make it easier, try these tips:

1. Use a permanent marker to label the back of each pot. For example, "D" for depth, "V" for volume and so on. Be sure to check the potentiometer value before labeling them. Adding these letters can help save a world of hurt later when you realize you wired the wrong pot to the wrong part of the PCB!
2. Before wiring the pots, remove them from the enclosure.
3. Wire one pot at a time. Measure the amount of wire you'll need to reach the board from that particular pot and leave a little excess. For your measurements, take into account whether the pot wires will need to go under the PCB or on top. (Under makes for a cleaner looking build.) Solder the three wires to the pot.
4. Before you solder the wires to the PCB, use some extra heat-shrink tubing to organize the 3-wires into bundles.
5. Take your time and work carefully when inserting the pot wires into the PCB. The PCB holes are quite small, and you want to be sure that you don't leave any stray strands of wire sticking out on the top (non-copper) part of the board.

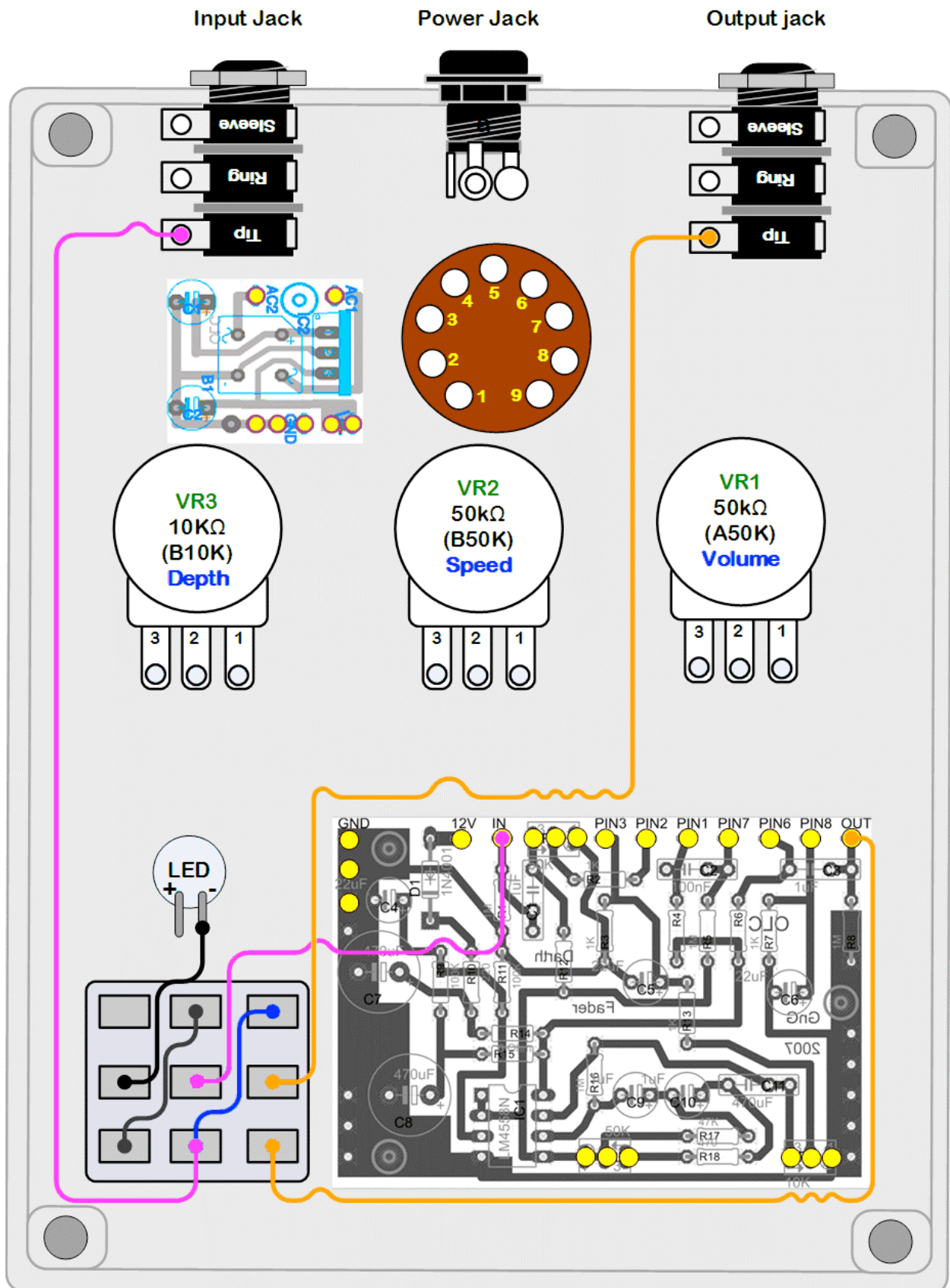






## Signal and LED wiring

In this step, you connect up the wires to the 3PDT stomp switch, the LED, and input/output jacks.



## Before you close the case

Before you close everything up, double-check your wiring once more. Also check that no exposed wires or other parts of the circuit are touching the cover as you put it on. Look for any wires that are loose, and be sure to tuck all wires neatly into the case so they don't get caught between the case and the lid.

Install the TL072 chip into the socket—be sure the notch or dot on the chip aligns with the notch as shown on the PCB layout picture.

## Step 5: Tube Time

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The tube in your kit is a \*12AU7/ECC82 dual triode. This means that the tube has two distinct gain sections in one tube. Unlike other OLCircuits tube kits, there is no need to bias the tube in the Darth Fader.

- OLCircuits may ship 12AT7 or 12AX7 on occasion, and without notice. Your Darth Fader will perform well with any of the three types.
- You may use a different tube type than the one supplied, if you wish. The  $m\mu$ , or amplification factor, from lower to higher is: 12AU7/ECC82 ▶ 12AT7/ECC81 ▶ 12AX7/ECC83.

# Troubleshooting

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If you've done everything correctly, your pedal should work just fine. However, it is pretty rare that a DIY pedal works on the first try. There are many variables, and each one has to be addressed correctly. If your pedal doesn't work on the first try, relax. This is typically how it goes. A little bit of troubleshooting and patience will get you there. This section lists things to check that address common mistakes.

## The Obvious Stuff

These are the things that are so obvious that we rarely look at them first. But they may save a lot of trouble!

- Is your guitar plugged into the input jack securely?
- Is your guitar turned up?
- Is your amp plugged directly into the output of the pedal? You should go straight into your amp for testing to eliminate the possibility that other pedals or effects/wire/power are not causing the issue.
- Do you have power? Is a battery connected? Is the battery fresh? If you are using an AC adaptor, is it plugged in?

## Power

- Is the pedal PCB getting power? Use your multimeter to ensure that you are getting around 9v by placing your red (+) probe on the pad that provides power (9vDC+) and any ground pad on the PCB. If you aren't getting voltage, re-check your power wiring and connections.
- Are you using an AC Adaptor? Make sure it is a 9vDC supply and that the jack is tip-negative. Make sure it is actually plugged in and functioning by using your multimeter.

## Components

- Look at the PCB and the PCB Layout. Compare each value for the resistors and the capacitors. Check off each one as you verify it.
- Make sure the transistors are oriented correctly. This is a very common problem.
- If your circuit uses polarized capacitors, make sure they are oriented correctly.
- Could an IC or transistor have wiggled out of its socket? Check all socketed components.

## Wiring

- Go back and double-check your wiring. Work through the diagrams shown in each step. Print out this build guide and use your pen or pencil to place a check mark next to each wire as you verify that both ends go to the correct places.
- Visually inspect each wire to make sure that stray strands are not leading off in unwanted directions which can cause short circuits.

## Soldering

- You've done a lot of soldering in this project. There is a good chance that a bad solder joint is causing problems. Use a magnifying glass to visually inspect the back (solder-side) of the PCB. Compare it against the PCB layout in this document. Are there any solder "bridges" that connect traces or lugs that shouldn't be there?
- Are there connections on the PCB that look loose or non-shiny? They may need to be re-soldered.
- Also check the soldering on all the hardware parts attached to the enclosure hardware (switches, jacks, pots, etc.) Make sure that none are loose. Use your multimeter continuity feature to check each connection.

## Come Back Later

The longer you work on trouble-shooting in a single session, the less productive you become. Frustration can cloud your mind and dramatically reduce your innate problem solving skills.

Put your work away for a few hours or a day. Do something different. Play your guitar. Take a walk. Play with your kids. You'll be amazed at how productive and refreshed mind can be. Remember, building pedals is about fun and learning. So you should be having fun! ☺

## Getting Help

If you've tried the troubleshooting steps and are still having problems, please visit Officially Licensed Circuits on the web at [www.olcircuits.com](http://www.olcircuits.com).